

About the show

We used to believe in prophecy and prophets or that some of us had the great misfortune of additional sight and all the responsibilities therein. That isn't the case anymore. Not for most of us, anyway. But suppose this actually was a part of your reality. Suppose you saw things about people you were never meant to see...

And suppose you weren't the type to tell them directly. Unlike some other oracles out there.

Drawing from the wisdom in the Delphic Maxims, *Cassandra's Tales and Truths* will bring about a different and less direct form of self-reflection.

What is Cassandra's Tales and Truths?

Cassandra's Tales and Truths is an audio drama podcast that builds off of the world and abilities established in *The Oracle of Dusk*. It is an audio fiction podcast from Miscellany Media Studios.

Season 4 of *The Oracle of Dusk* introduced us to another oracle. Mysterious as ever, she has adopted the name, Cassandra, another throwback to Greek mythology. Fearing herself to be a prophet doomed to be ignored, Cassandra has tried to reach her subjects in a more indirect way than Delphi did in *The Oracle of Dusk*. That isn't to say she can stand on her own...

The show is broken into two parts: 'Notes from the Dusk Desk' is a sort of commentary from our established oracle before she lends her voice to the 'Visions' composed by Cassandra. 'Visions' are short stories canonically written by this second oracle.

In reality, *Cassandra's Tales and Truths* is written, performed, and edited by Marcilena J. Bailey. The lessons in 'Visions' are adapted from the Delphic Maxims. The Delphic Maxims are a set of 147 maxims inscribed on the Temple of Apollo at Delphi.

Its music is produced and licensed from SoundsLikeAnEarful.com, a Canadian music supplier headed by Christopher Postil.

The show is currently free to listen to wherever one may get their podcasts, and transcripts are available on the original The Oracle of Dusk website. The show does not have any advertisements and instead relies on support from its creator's finances and its listeners through its Ko-Fi account where fans can also crowd-fund bonus content, building off of its first season.



Will I like this show?

Cassandra's Tales and Truths is a more traditional fiction podcast than *The Oracle of Dusk*. While the series, 'Notes from the Dusk Desk' plays more into the nontraditional style of the original show. The maxims are traditional short stories. For those who like allegories and fables, this show would be ideal.

Is it suitable for all ages? Are there any trigger warnings?

Cassandra's Tales and Truths may not be suitable for all ages. Because each episode is a standalone piece

Release Schedule

Season 1 is now playing. 'Notes from the Dusk Desk' is released on the 20th of every month. The story Delphi is providing commentary on will be released on the 1st of the following month. Both episodes will be released at approximately 9am CT. Various podcatchers pull the feed at various times.

Transcripts are released with each episode and can all be found on The Oracle's website.

Online and Social

- Website: oracleofdusk.online
- Transcripts: oracleofdusk.online/transcripts
- Business inquiries: business@miscellanymedia.online
- Ko-Fi: ko-fi.com/theoracleofdusk
- Twitter: @OracleofDusk
- Instagram: @oracleofdusk
- Tumblr: [theoracleofdusk](http://theoracleofdusk.tumblr.com)

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